

FOREVER HEAVENLY

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**Manic Street Preachers, Doves,
The Magic Numbers, Beth Orton, Saint Etienne and
Edwyn Collins come together for a weekend festival
celebrating 18 years of Heavenly Recordings**

Friday 12 – Sunday 14 September 2008, Southbank Centre

Founded in 1990, Heavenly Recordings has been home to artists from Saint Etienne and Manic Street Preachers through to Beth Orton, Doves, The Magic Numbers and Edwyn Collins. Having reached 'adulthood', the label has come together with Southbank Centre for a three-night party from Friday 12 – Sunday 14 September 2008 to celebrate this landmark anniversary.

Artists past and present, including stadium-sized special guests alongside acoustic troubadours, the odd Sunday Social stalwart – Heavenly ran the Sunday Social club night, which has spun off into the hugely successful Social Bar in the West End – and those who are just Forever Heavenly will perform one-off events in the Royal Festival Hall, Queen Elizabeth Hall and Purcell Room. In addition bands and DJs will perform free gigs in The Clore Ballroom at the Royal Festival Hall and The Front Room at the Queen Elizabeth Hall.

The celebratory line-up includes **MANIC STREET PREACHERS** (12 September) in their last live commitment before starting work on their ninth studio album, **DOVES** (Friday 12 September) who perform in their first gig since recording their hugely anticipated fourth album (due out in 2009); **THE MAGIC NUMBERS** (Saturday 13 September) who return to Southbank Centre after their sell-out show in December 2007; **BETH ORTON** (Saturday 13 September) playing her debut album, *Trailer Park*, and **NADA SURF** (Sunday 14 September) playing their classic *Let Go* album in their entirety for the first time; **THE ROCKINGBIRDS** (Saturday 13 September), who will reform after 15 years for this special festival; a revamped **22-20s** (Friday 12 September) playing their first concert in three years; Ivor Novello award-winning **CHERRY GHOST** (Friday 12 September) whose *People Help The People* track has won 'Best Contemporary Song'; New Yorker Jamie Seerman aka **JAYMAY** (Sunday 14 September) who's debut album *Autumn Fallin* was released earlier this year to great acclaim and **SAINT ETIENNE** (Sunday 14 September)

who were *Artists in Residence* at Southbank Centre prior to the re-opening of the Royal Festival Hall in June 2007 and who produced the film *This Is Tomorrow* about the refurbishment project. All Heavenly compilation albums will be represented through DJ sets by those who put them together and some very special guests will join the line-up for one-off Heavenly-centric nights.

***Forever Heavenly* – line-up:**

Friday 12 September

Royal Festival Hall, 7pm, Tickets £30 £25 £20

Doves, Cherry Ghost & Manic Street Preachers

Saturday 13 September

Queen Elizabeth Hall, 7pm, Tickets £20 £17.50 £15

The Magic Numbers, Beth Orton & Pete Greenwood

Purcell Room, 7.30pm, Tickets £10

Edwyn Collins, The Rockingbirds & Loose Salute

Sunday 14 September

Queen Elizabeth Hall, 7pm, Tickets £20 £17.50 £15

Saint Etienne, Little Ones & Dot Allison

Purcell Room, 7.30pm, Tickets £10

Nada Surf, Jaymay & Dr Robert

Further DJ sets and free events TBA – for programme updates please check:

www.southbankcentre.co.uk/festivals-series/forever-heavenly

Southbank Centre Ticket Office: 0871 663 2500 / www.southbankcentre.co.uk

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NOTES TO EDITORS

Southbank Centre

Southbank Centre is the UK's largest arts centre, occupying a 21-acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 *Festival of Britain*. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and The Hayward as well as The Saison Poetry Library and the Arts Council Collection. The Royal Festival Hall reopened in June 2007 following the major refurbishment of the Hall and redevelopment of the surrounding area and facilities.