

# London **Philharmonic** Orchestra

***Revealing Tchaikovsky: 22 October – 7 November 2008***

**Artistic Director: Vladimir Jurowski**

The **London Philharmonic Orchestra** is delighted to be collaborating with the Orchestra of the Age of Enlightenment in a major two-week retrospective of the music of Tchaikovsky at Southbank Centre, under the artistic direction of the Russian conductor **Vladimir Jurowski** (also Principal Conductor of the London Philharmonic Orchestra).

*Revealing Tchaikovsky* presents to London's music lovers the lesser known works by Tchaikovsky, one of the great Russian geniuses of all time. Alongside Tchaikovsky's music, there is also a chance to hear masterpieces by composers that influenced him as well as those that he later inspired including Stravinsky, Shostakovich, and Schumann. The Festival encompasses performances of a wide variety of operatic, ballet, orchestral, incidental, chamber and choral pieces, highlighting the significant links between Tchaikovsky's music and other art forms such as poetry, visual, art and theatre.

London Philharmonic Orchestra highlights include a concert performance of Tchaikovsky's opera score *Iolanta* in which **Tatiana Monogarova** makes a welcome return in the lead role. **Neeme Järvi** presents two full-blooded romantic symphonies by Tchaikovsky's contemporaries Sergey Taneyev and Vasily Kalinnikov, and there are opportunities to hear the rarely performed Second and Third Piano Concertos by Tchaikovsky, performed by **Viktoriya Postnikova** and **Alexander Markovich** respectively. Vladimir Jurowski conducted Tchaikovsky's *Manfred* Symphony with the London Philharmonic Orchestra in 2004 to great acclaim, and there is a chance to explore the Byron theme once again during the Festival, when Jurowski complements Tchaikovsky's *Manfred* with Schumann's striking Overture to *Manfred* on 5 November.

***'I hope to shed new light on Tchaikovsky's life and work through concert programmes that juxtapose Tchaikovsky's own music with those of his predecessors and successors, thus creating the necessary context for Tchaikovsky's role in the history of European music.'***  
Vladimir Jurowski

*Revealing Tchaikovsky* (22 October - 7 November 2008) is jointly presented by the London Philharmonic Orchestra and the Orchestra of the Age of Enlightenment in association with Southbank Centre. For more information please see [www.revealingtchaikovsky.co.uk](http://www.revealingtchaikovsky.co.uk)

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